

PRESERVING OUR PAST THROUGH PERFORMANCE™

A RIDE INTO HISTORY WORKSHOP

FOR EVERYONE WHO WANTS TO BRING THE STORIES OF THE PAST TO LIFE

EXPERIENCE NOT NECESSARY!

Ride into History Studio, behind the post office on W. 5th Ave. in Admire, KS

Admire is on Hwy 99 one mile south of Hwy 56 (fuel service with credit card only)

From northeast and southwest: I-335 to Osage City/Council Grove/Admire exit, west on Hwy 56 three miles to Hwy 99, south on Hwy 99 1 mile

From the south: take Hwy 99 north out of Emporia about 17 miles (watch for the curve that follows the highway or you'll end up in Allen)

From the north: take Hwy 99 south to Hwy 56, go one more mile to the Admire sign

From the west: take Hwy 56 through Herington and Council Grove to Hwy 99 (22 miles) and turn south onto 99 for one mile

Everyone: Then take any Admire street west and zigzag to 5th, which is the main street, not to be confused with Main Street, which is not the main street, but intersects it. **Enter the side (east) door of the post office building next to what was (sigh) the Last Chance Café.**

Saturday and Sunday, March 4-5, 2017

In a comfortable atmosphere that takes history seriously while having fun doing “sneaky history,” learn how to create a first person narrative of a historic figure or composite character

Space is limited. Preregistration is required. Bring your biographical materials or use ours—we can help you select a character.

Saturday, March 4

- 9:00 Door opens. Light breakfast provided, eat at your leisure (caffeine, chocolate, and healthy snacks available all day)
- 9:15 Housekeeping, Introductions, Overview
- 9:30 Hat scenario
- 10:00 Sample performance (Amelia Earhart)
- 10:40 Choosing a character
- 11:00 The Two Responsibilities
- 11:10 Doing historical research
- 12:30 Lunch (provided)
- 1:00 Calamity Jane
- 1:30 Scriptwriting/setting/what is a good story?
- 3:00 Acting
- 4:00 Creating your “look”
- 5:30 Supper at Ride into History ranch
- 6:15 Business, anyone? We will talk about the business end of historical performance with those interested.
- 8:00 Hasta mañana--until tomorrow

Sunday, March 5

- 9:00 Individual coaching; breakfast at your leisure (provided)
- 11:30 Lunch
- 12:00 Your sample performances (10-15 mins. each); problem-solving/brainstorming
- 3:30 Down time/writing retreat
- 5:30 Revised performances; Supper (provided—at your leisure)
- 7:30 Happy Trails and Safe Landings

Participants are encouraged to be comfortable—wear comfy clothing, take breaks, stand, or even lie on the floor. Meals and snacks meet most nutritional needs. Let us know on the registration form if you have special needs. We are happy to accommodate.

Not required but recommended: **Joyce Thierer, *Telling History: A Manual for Performers and Presenters of First Person Narratives* (AltaMira, 2010).** It will be available at the workshop, but useful to look at beforehand.

Workshop information (or a registration form if one is not with this schedule):

Ann Birney or Joyce Thierer, 620-528-3580 (cell 620-344-0314) ridehist@satelephone.com www.historicperformance.com

College credit

Graduate and undergraduate, through Emporia State University. Contact Joyce Thierer, jthierer@emporia.edu 620-341-5533 or 620-344-0896

Lodging

- Emporia Area Convention and Visitors Bureau 800-279-3730 visitors@emporiakschamber.org
- The first person or two friendly people to register and request it will have free lodging at the studio.

Sponsored by Ride into History Cultural and Educational Project, Inc. Founded by and affiliated with, but not a part of the Ride into History historical performance touring troupe, RIHCEPI is a 501(c)3 not-for-profit organization and does not discriminate on the basis of sex, gender, race, religion, age, national origin, ancestry, creed, marital or parental status, sexual orientation, or physical, mental, emotional or learning ability. A free one-week historical performance day camp is also available in the summer for all ages.

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Admire, Kansas

Saturday and Sunday, March 4-5, 2017

Space is limited; preregistration is required.

Use one form for each attendee, please.

Name _____

Telephone/s _____

Complete address including zip code

E-mail _____

- I am interested in developing an historical performance.
- I am auditing as the partner of _____, who is attending the workshop (on a space-available basis, one per registrant, with regular registrants given first priority—skip to question about access needs)

What do you hope to accomplish in this workshop?

Name/describe one or two historic figures or composite/fictional characters that you are considering developing or have begun developing into a first person narrative, or an era or topic of interest:

Access/dietary/transportation concerns/needs, including **favorite beverage/source of caffeine**:

Make checks to: Ride into History Cultural and Educational Project, Inc. (RIHCEPI)

Late registrations are those that are postmarked after Sat., Feb. 18; call after that to determine space availability.

Regular Registration \$140; late registration \$160 (college tuition is an additional fee)

Auditing (must be with a regular registrant) \$110; late registration \$130

Attendees of a previous workshop \$110; late \$130; single day—previous attendees only, \$80

I enclose \$ _____

In addition to my fee, I am enclosing that of _____ (name/s).

My registration fee is included with that of _____ (name/s of registrant).

Registration includes 6 meals, snacks, presenters' fee, binder and materials, space rental, and all other direct workshop expenses; lodging is on your own, with Emporia the closest city and some free lodging available on site to the first to request it.

Mail to: Ride into History 2886 N. Hwy 99 Road R Admire, KS 66830

If you need a copy of the schedule (which also has directions to Admire) or other information, go to www.historicperformance.com or contact Ann Birney or Joyce Thierer at 620-528-3580 (cell 620-344-0314) or ridehist@satelephone.com . Request a receipt for your business records.