

ARTIST RESIDENCY

BLAZING A TRAIL THROUGH HISTORY WITH READING DRAMATIZATION

Contact Information

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Target Audience

Students in Grades: 4-8
Maximum number of classes that can be served: 3

Scope

Number of Sessions: 4-5
Time length of Session: 90 mins.
Preferred Timeline: Once or twice a week

RESIDENCY OVERVIEW

A. Residency Components

This residency includes the following components:

- Artist Performance
- Planning Meeting with Participating Teachers
- Classroom Sessions
- Reflection Meetings with Participating Teachers
- Culminating Event to Share Student Learning
- Residency Evaluation with Teachers
- Professional Development Workshop for Teachers

B. Description

Dramatization is a powerful motivator as reluctant readers become joyful explorers as they seek information to retell ideas and events in a first person narrative.

C. Rationale

The excitement of acting motivates learners to read for information and restate main ideas. As students build and share historical dramatizations, engaging multiple modalities and retaining information and skills through kinesthetic memory, they will assess their grasp of details, their selection and ordering of information for audiences, and their presentation skills.

D. Results

Students will know:

- a) The process of script writing
- b) The skills required for researching a script
- c) How to identify main ideas or events (1-4-9)
- d) A procedure for identifying the author's purpose (1-4-11)
- e) Purposes for reading (1-4-12)

Students will be able to:

- a) Identify appropriate text type: narrative, expository, technical or persuasive
- b) Create a first person narrative text
- c) Present a dramatization of the text
- d) Self-assess their research and their dramatization

Students will appreciate:

- a) The value of reading as a means of information acquisition
- b) The joy of sharing knowledge
- c) Their own ability to set and reach a goal
- d) The thinking required for participating in a dramatization

E. Overview of Classroom Sessions

(see attachment)

F. Teacher's Role During the Residency

- Observe
- Participate
- Assist
- Document residency activities (photos, written description, etc.)
- Prepare materials
- Provide follow-up time for activities
- Provide related instruction
- Other (specify) _____

Logistical Factors

The School must provide:

(e.g., type of space, materials, equipment)

Room with tables and chairs (2 students/6 ft. table)

White board, chalk board, or flip charts

Relatively unrestricted access to school media center

IF THE ARTIST IS NOT RETURNING FOR THE PERFORMANCE, STUDENTS MUST FIND THEIR OWN COSTUMES. OTHERWISE, FOR 30 STUDENTS, MOST COSTUME NEEDS CAN BE MET FROM THE RIDE INTO HISTORY "GREEN ROOM"

Resume and References

(see attachment)